I.- THE MEXICAN REVOLUTION AND IT'S PEOPLE. [in chronological order]

- 1.- New railroads were built, industries grew, and foreing investment increased.
- 2.- Wealth and power were concentrated; most people lived in poverty and worked like slaves.
- 3.- Pascual Orozco and Francisco Villa led the revolutionary forces in the north.
- 4.- Díaz's army was defeated and he fled France.
- 5.- Zapata, Orozco, and Villa complained that Madero was working to slowly.
- **6.** Huerta formed a military dictatorship
- 7.- Huerta had Venustiano Carranza and Álvaro Obregón as enemies.
- 8.- Carranza organized the Constitutional Convention that created the Constitution of 1917.
- 9.- Villa and Zapata rebelled against Carranza.
- 10.- Carranza became a hated man.
- 11.- Obregón won the presidency.
- 12.- The people who suffered the most, the peasants, finally got their own land.

II.- PRACTICE WITH THE REGULAR AND IRREGULAR VERBS IN PAST TIME.

REGULAR VERBS	IRREGULAR VERBS		
1 work	1 sing		
2 study	2 swim		
3 rebel	3 begin		
4 play	4 grow		
5 like	5 have		

III.- TRANSLATE NEXT SENTENCES TO SPANISH.

1 Max	(do)	his	homework	last night.
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- 2.- Janine _____ (eat) ice popsicle yesterday in class.
- 3.- Rossy _____ (cry) because she failed the exam yesterday.



IV.-READ ABOUT WOMEN IN THE MEXICAN REVOLUTION AND FILL IN THE BLANKS WITH THE APPROPRIATE FORM OF THE VERBS IN PARENTHESES.

A CENTURY AFTER THE REVOLUTION'S END, THE ADELITAS STILL AWAIT REAL RECOGNITION

By Leigh Thelmoddater



			ţ.
The term Adelitas ("little Adeles") is used in	Mexico today to	refer to women who	
(participate) in the Mexican Revolution, batt	ling government	forces.	
To understand their story, it is important t	o understand ju	st what the Revolution _	(be).
It (begin) in 1910 as several	uncoordinated r	evolts against the decades	s-long rule
of President Porfirio Díaz. Díaz	(be) deposed ra	ther quickly, but the shoot	ring
(continue) for the re	st of the decad	e as these same factions	
(fight) each other for power:			
By 1920, Álvaro Obregón(b	e) president, the	last of the major rebell	eaders to
survive. His government consolidated as the	Partido Revoluci	onario Institucional or Inst	titutional
Revolutionary Party, and ruled Mexico until S	2000.		
As in most wars, women(
pushed into the background, both because of			1.5
to keep their families out of harm's way. Won			
often (take) care of each o	thers' children a	nd (take) o	ver male
jobs such as farming. Women	(pick) up guns as	s well, either to defend th	emselves
while their men (be) off fighting	somewhere else	or because they	(be)
motivated to join one of the factions.			
The classic Adelita is depicted with humble	dress, <i>rebozo</i> (a	long shawl), bandolier, and	d rifle. It's
an image (make) famous by Me	xican photograp	her Agustín Victor Casasi	ola and
others who(spend) years docum	enting the fighting	ng for the national and int	ernational
press. The image has some basis in reality as	Adelitas	(be) almost alwa	ys poor and
in rural areas, where fighting(b	e) heavy.		
[]			
There are a number of claims that the or	iginal Adelita	(be) a military n	urse by the
name of Adela Velardo Pérez, who	(run) away	from home at the age of	14 to join
the Cruz Blanca (White Cross), an organiza	ition that	(tend) to wounder	d soldiers.
In 1948, Velardo (tell) the new	spaper Excélsion	that the famous "Adelita	" corrido had
been composed by Sergeant Antonio del Río,	who	(be) in love with her; but	
(die) before the two			THE BEST
			EVER

¡Viva México!